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Von Arztethos bis Verteilungsgerechtigkeit-Beate Lüttenberg 2013

Horizonte gegenwärtiger Ethik-Paul-Chunmar Chittappally 2016-07-12


This Is Bioethics-Ruth F. Chadwick 2020-09-01 Should editing the human genome be allowed? What are the ethical implications of social restrictions during a pandemic? Is it ethical to use animals in clinical research? Is prioritizing COVID-19 treatment increasing deaths from other causes? Bioethics is a dynamic field of inquiry that draws on interdisciplinary expertise and methodology to address normative issues in healthcare, medicine, biomedical research, biotechnology, public health, and the environment. This Is Bioethics is an ideal introductory textbook for students new to the field, exploring the fundamental questions, concepts, and issues within this rapidly evolving area of study. Assuming no prior knowledge of the subject, this accessible volume helps students consider both traditional and cutting-edge questions, develop informed and defensible answers, and evaluate the strengths and weaknesses of a diverse range of ethical positions in medicine. The authors address complex technical terms and jargon in favor of an easy-to-follow, informal writing style with engaging chapters designed to stimulate student interest and encourage class discussion. The book also features a deep dive into the realm of global public health ethics, including the response to COVID-19 pandemic. It considers topics like triage decision-making, the proportionality of society's response to COVID-19, whether doctors have a professional obligation to treat COVID-19 patients, and whether vaccines for this virus should be mandatory. A timely addition to the acclaimed This Is Philosophy series, This Is Bioethics is the ideal primary textbook for undergraduate bioethics and practical ethics courses, and is a must-have reference for students in philosophy, biology, biochemistry, and medicine.

Postmodernism, Economics and Knowledge-Stephen Cullenberg 2001 It should serve as a useful reference tool for all those studying postmodernism and the history of economic thought.

Paths to Sustainable Development-Claus-Peter Hutter 2003

Perspectives on Morality-William K. Frankena 1976

The Dogma of Christ-Erich Fromm 1966

Death, Ritual, and Bereavement-Ralph Houlbrooke 2020-02-07 Originally published in 1989, Death, Ritual and Bereavement examines the social history of death and dying from 1500 to the 1930s. This edited collection focuses on the death-bed, funerals, burials, mourning customs, and the expression of grief. The essays throw fresh light on developments which lie

at the roots of present-day tendencies to minimize or conceal the most unpleasant aspects of death, among them the phenomenon of the deaths of doctors in the management of death-beds in the eighteenth century and the creation of extra-mural cemeteries, followed by the introduction of cremation in the nineteenth century. The volume also underlines the importance of religious belief, in helping the bereaved in past times. The book will appeal to students and academics of family and social history as well as history of medicine, religion and anthropology.

Autonomy and the Self-Michael Kühler 2012-11-28 This volume addresses the complex interplay between the conditions of an agent's personal autonomy and the constitution of her self in light of two influential background assumptions: a libertarian thesis according to which it is essential for personal autonomy to be able to choose freely how one's self is shaped, on the one hand, and a line of thought following especially the seminal work of Harry Frankfurt according to which personal autonomy necessarily rests on an already sufficiently shaped self, on the other hand. Given this conceptual framework, a number of influential aspects within current debate can be addressed in a new and illuminating light; accordingly, the volume's contributions range from 1) discussing fundamental conceptual interconnections between personal autonomy and freedom of the will, 2) addressing the exact role and understanding of different personal traits, e.g., Frankfurt's notion of volitional necessities, commitments to norms and ideals, emotions, the moral weakness of will, and psychocorporal aspects, 3) and finally taking into account social influences, which are discussed in terms of their ability to buttress, to weaken, or even to serve as necessary preconditions of personal autonomy and the forming of one's self. The volume thus provides readers with an extensive and most up-to-date discussion of various influential strands of current philosophical debate on the topic. It is of equal interest to all those already engaged in the debate as well as to readers trying to get an up-to-date overview or looking for a textbook to use in courses.

Hitler's Face-Claudia Schmolders 2009-09-01 In Hitler's Face Claudia Schmolders reverses the normal protocol of biography: instead of using visual representations as illustrations of a life, she takes visuality as her point of departure to track Adolf Hitler from his first arrival in Munich as a nattily dressed young man to his end in a Berlin bunker—and beyond. Perhaps never before had the image of a political leader been so carefully engineered and manipulated, so broadly disseminated as was Hitler's in a new age of mechanical reproduction. There are no extant photographs of him visiting a concentration camp, or standing next to a corpse, or even with a gun in his hand. If contemporary caricatures spoke to the calamitous thoughts, projects, and actions of the man, officially sanctioned photographs, paintings, sculptures, and film overwhelmingly projected him as an impassioned orator or heroically isolated figure. Schmölders demonstrates how the adulation of Hitler's face stands at the conjuncture of one line stretching back to the eighteenth-century belief that character could be read in the contours of the head and another dating back to the late nineteenth-century quest to sanctify German greatness in a gallery of national heroes. In Nazi ideology, nationalism was conjoined to a forceful belief in the determinative power of physiognomy. The mad veneration of Hitler's Face to sanctify German greatness in a gallery of national heroes. In Nazi ideology, nationalism was conjoined to a forceful belief in the determinative power of physiognomy. The mad veneration of

Global Health Ethics-World Health Organization 2015-12-09 This document assists policy-makers, health care providers and researchers to understand key concepts in health ethics and to identify basic ethical questions surrounding health and health care. It illustrates the challenges of applying ethical principles to global public health and outlines practical strategies for dealing with those challenges. The document is divided into...
Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen - 1996

Membranes to Molecular Machines-Mathias Grote 2019-07-19 Today's science tells us that our bodies are filled with molecular machinery that orchestrates all sorts of life processes. When we think, microscopic "channels" open and close in our brain cell membranes; when we run, tiny "motors" spin in our muscle cell membranes; and when we see, light operates "molecular switches" in our eyes and nerves. A molecular, mechanical vision of the human body has come with advances in physics, chemistry, and biotechnology. Mathias Grote shows how these sciences not only have made us think differently about life, they have, by reworking what membranes and proteins represent in laboratories, allowed us to manipulate life as "active matter" in new ways. Covering the science of biological membranes in the United States and Europe from the mid-1960s to the 1990s, this book connects that history to contemporary work with optogenetics, a method for stimulating individual neurons using light, and will enlighten and provoke anyone interested in the intersection of chemical research and the life sciences—from practitioner to historian to philosopher.

Transcending Tradition: Jewish Mathematicians in German Speaking Academic Culture-Birgit Bergmann 2012-10-22 A companion publication to the international exhibition "Transcending Tradition: Jewish Mathematicians in German-Speaking Academic Culture", the catalogue explores the working lives and activities of Jewish mathematicians in German-speaking countries during the period between the legal and political emancipation of the Jews in the 19th century and their persecution in Nazi Germany. It highlights the important role Jewish mathematicians played in all areas of mathematical culture during the Wilhelmine Empire and the Weimar Republic, and recalls their emigration, flight or death after 1933.

Colours in Culture and Science-Gudrun Wolfschmidt 2011 Colours play an important role in our daily life. Colour theory is a complex field of knowledge. On the occasion of 200 years Goethe's colour theory (2010) an interdisciplinary symposium "Colours in culture and science" was organized.

Ethics, Trust, and the Professions-Edmund D. Pellegrino 1991 The essays in Ethics, Trust, and the Professions probe the nature of the fiduciary relationship that binds client to lawyer, believer to minister, and patient to doctor. Angles of approach include history, sociology, philosophy, and culture, and their very multiplicity reveals how difficult we find it to formulate a code of ethics which will insure a relationship of trust between the professional and the public.

The Reception of Isaac Newton in Europe-Scott Mandelbrote 2019-03-22 The reception and example of Isaac Newton transformed understandings of the practice and meaning of the sciences across Europe in the century or so following the publication of the Principia in 1687. The essays in these volumes consider the impact of Newton's ideas from three distinct but interlocking perspectives: their reception in particular geographical areas and language communities; their importance for particular fields of intellectual and practical endeavour, and their influence on other thinkers who, in turn, shaped Newton's intellectual legacy. They provide, for the first time, a picture of the fate of Newton's work across mainland Europe, giving an account of Newton's influence in the arts and social sciences, as well as in mathematics or physics.

The Fetus as a Patient-Dagmar Schmutz 2018-04-17 Due to new developments in prenatal testing and therapy the fetus is increasingly visible, examinable and treatable in prenatal care. Accordingly, physicians tend to perceive the fetus as a patient and understand themselves as having certain professional duties towards it. However, it is far from clear what it means to speak of a patient in this context. This book examines both the complexity of the relationship that binds client to lawyer, believer to minister, and patient to doctor. Angles of approach include history, sociology, philosophy, and culture, and their very multiplicity reveals how difficult we find it to formulate a code of ethics which will insure a relationship of trust between the professional and the public.

The Cultural Values of Europe-Hans Joas 2008 In this age of globalization and dissolving borders of national identity, questions about the nature of cultural values and symbolic structures abound, especially for newly integrated communities of political and social power like the European Union. In this international best seller, published for the first time in English, a group of highly acclaimed thinkers and social theorists examine the most important innovations and culturally vital traditions of Europe in order to produce an image of contemporary European self-understanding. Answering important questions on the nature of cultural identity in Europe and whether or not specifically European values exist, these leading European scholars approach through both specific cultural traditions ("Athens and Jerusalem") and the values that they are founded upon ("freedom"). Edited by renowned scholar and University of Chicago professor Hans Joas, the volume features distinguished contributors such as Orlando Patterson, Mark Mazower, and Wolfgang Schlotter, among others, generating an impressively innovative and incisive cultural commentary that is not to be missed by any student of European history, society, and culture.

Cultures of Knowledge-Dagmar Schäfer 2011-11-28 Identifying four spheres of knowledge culture in the history of technology in China, this book offers an introduction to the transmission of knowledge and detailed contextual descriptions of individual technologies in China such as porcelain, silk, and agriculture.

Morals and Politics-Vittorio Hösle 2004 When Moral and Politik was first published in Germany it provoked heated debate both in and out of the classroom. It even prompted Vittorio Hösle's colleagues to publish a collection of essays that responded to his provocative arguments. Available for the first time in an English translation, Morals and Politics, a tour-de-force, is certain to once again generate considerable discussion. In this ambitious work Hösle attempts no less than an outline of political ethics for the twenty-first century. He not only raises the question of how the principles of justice and fairness in particular relate to political morality, but he also draws attention to the nature of political ethics and its underlying assumptions. A key theme is the idea that political philosophy must be based on ethics and the more modern notion that ethical arguments themselves have a political function. Hösle's goal is to create a concrete political ethics for the situation in which humanity finds itself today. This book is divided into three parts. In the first,
Holse defines the problem through a comprehensive survey of political thought. In the second, he addresses the character of human nature, of power, and of the state and its history. Finally, he deals with the philosophy of law as well as with questions concerning the right of resistance and just war theory. Sweeping in its scope and forceful in its conclusions, Morals and Politics will reshape the way many think about politics and political philosophy.

Johann Friedrich Blumenbach—Taylor & Francis Group 2020-06-30 The major significance of the German naturalist-physician Johann Friedrich Blumenbach (1752-1840) as a topic of historical study is the fact that he was one of the first anthropologists to investigate humankind as part of natural history. Moreover, Blumenbach was, and still is, a central figure in debates about race and racism. How exactly did Blumenbach define races and races? What were his scientific criteria? And which cultural values did he bring to bear on his scheme? Little historical work has been done on Blumenbach’s fundamental, influential race work. From his own time till today, several different pronouncements have been made by either followers or opponents, some accusing Blumenbach of being the fountainhead of racist scientific racism. By contrast, across early nineteenth-century Europe, not least in France, Blumenbach was lionized as an anti-racist whose work supported the unity of humankind and the abolition of slavery. This collection of essays considers how, with Blumenbach and those around him, the study of natural history and, by extension, that science came to dominate the Western discourse of race.

Poison and Poisoning in Science, Fiction and Cinema—Heike Klrippel 2017-11-14 This book is about poison and poisons: it explores the facts, fears and fictions that surround this fascinating topic. Poisons attract attention because they are both dangerous and hard to discover. Secretive and invisible, they are a challenging object of representation. How do science studies, literature, and especially film—the medium of the visible—explain and show what is hidden? How can we deal with uncertainties emerging from the ambivalence of dangerous substances? These are some of the questions that emerge in this volume as its contributors explore how “precarious identities” as a key discursive marker of poisons and related substances. This book is unique in facilitating a multi-faceted conversation between disciplines. It draws on examples from historical cases of poisoning; figurations of uncertainty and blurred boundaries in literature; and cinematic examples, from early cinema and arthouse to documentary and blockbuster. Some contributions work with concepts from gender studies, new materialism, post-colonialism, deconstructivism, motif studies, and discourse analysis.

Modeling Interpretation and the Practice of Political Theory—Martin Beckstein 2021-08-30 Political theory offers a great variety of interpretive traditions and models. Today, pluralism is the paradigm. But are all approaches equally useful? What are their limits and possibilities? Can we practice them in isolation, or can we combine them? Modeling Interpretation and the Practice of Political Theory addresses these questions in a refreshing and hands-on manner. It not only models in the abstract, but also tests in practice eight basic schemes of interpretation with which any ambitious reader of political texts should already be familiar. Comprehensive and engaging, the book includes: A straightforward typology of interpretation in political theory. Chapters on the analytical Oxford model, biographical and oeuvre-based interpretation, Skinner’s Cambridge School, the esoteric model, reflexive hermeneutics, reception analysis and conceptual history. Original readings of Federalist Paper No. 10, Plato’s Statesman, de Gouge’s The Three Urs, Rivera’s wall painting The History of Mexico and Strauss’s Persecution and the Art of Writing; with further chapters on Machiavelli, Huang Zongxi and a Hippite loyalty oath. An Epilogue proposing pragmatist eclecticism as the way forward in interpretation. An inviting, hands-on textbook suitable for undergraduate and graduate students, as well as experienced scholars of political theory, intellectual history and philosophy interested in learning more about types and models of interpretation, and the challenge of combining them in interpretive practice.

Blood and Kinship—Christopher H. Johnson 2013-01-30 The word “blood” awakens ancient ideas, but we know little about its historical representation in Western cultures. Anthropologists have customarily studied how societies think about the bodily substances that unite them, and the contributors to this volume examine these topics in new directions. Taking a radically historical perspective that complements traditional cultural analyses, they demonstrate how blood and kinship have constantly been reconfigured in European culture. This volume challenges the idea that blood can be understood as a stable entity, and shows how concepts of blood and kinship moved in both parallel and divergent directions over the course of European history.

Philosophical Perspectives on Play—Malcolm MacLean 2015-08-20 Philosophical Perspectives on Play builds on the disciplinary and paradigmatic bridges constructed between the study of philosophy and play in The Philosophy of Play ( Routledge, 2013 ) to develop a richer understanding of the concept and nature of play and its relation to human life and value. Made up of contributions from leading international thinkers and inviting readers to explore the premises often attached to play and playfulness, the book considers ways that play in “virtual” and “real” worlds can inform understandings of each, critiquing established norms and encouraging scepticism about the practice and experience of play.

PathoGraphics—Susan Merrill Squier 2020-05-07 Culturally powerful ideas of normalcy and deviation, individual responsibility, and what is medically feasible shape the ways in which we live with illness and disability. The essays in this volume show how illness narratives expressed in a variety of forms—biographical essays, fictional texts, cartoons, graphic novels, and comics—reflect on and grapple with the fact that these human experiences are socially embedded and culturally shaped. Works of fiction addressing the impact of an illness or disability; autobiographies and memoirs exploring an experience of medical treatment; and comics that portray illness or disability from the perspective of parent, patient, or caregiver; all of these narratives forge a specific aesthetic in order to communicate their understanding of the human condition. This collection demonstrates what can emerge when scholars and artists interested in fiction, life-writing, and comics collaborate to explore how various media portray illness, medical treatment, and disability. Rather than stopping at the limits of genre or medium, the essays talk across fields, exploring together how works in these different forms craft narratives and aesthetics to negotiate contention and build community around those experiences and to discover how the knowledge and experiences of illness and disability circulate within the realms of medicine, art, the personal, and the cultural. Ultimately, they demonstrate a common purpose: to examine the ways comics and literary texts build an audience and galvanize not just empathy but also action. In addition to the editors, the contributors to this volume include Einat Avrahami, Maureen Burdock, Elizabeth J. Donaldson, Ariela Freedman, Rieke Jordan, stef leon, Leah Misemer, Tahnee Oksman, Nina Schmidt, and Helen Spandler. Chapter 7, “Crafting Psychiatric Contention Through Single-Panel Cartoons” by Helen Spandler, is available as Open Access courtesy of a grant from the Wellcome Trust. A link to the OA version of this chapter is forthcoming.

Advances in Experimental Philosophy of Aesthetics—Florian Cova 2018-11-15 Experimental philosophy has blossomed into a variety of philosophical fields including ethics, epistemology, metaphysics and philosophy of language. But there has been very little experimental philosophical research in the domain of philosophical aesthetics. Advances to Experimental Philosophy of Aesthetics introduces this burgeoning research field, presenting it both in its unity and diversity, and determining the nature and methods of an experimental philosophy of aesthetics. Addressing a wide variety of empirical claims that are of interest to philosophers and psychologists, a team of authors from different disciplines tackle traditional and new problems in aesthetics, including the nature of aesthetic properties and norms, the possibility of aesthetic testimony, the role of emotions and cultural treatment, and disability. Rather than stopping at the limits between art and language, and the role of intuitions in philosophical aesthetics. Interacting with other disciplines such as moral psychology and linguistics, it demonstrates how philosophical aesthetics can integrate empirical methods and discover new ways of approaching core problems. Advances to Experimental Philosophy of Aesthetics is an important contribution to understanding aesthetics in the 21st century.

Patterns of Constitutional Design—Dr Fernando Mendez 2013-09-28 To what extent does the constitution-making process matter? By focusing on three central aspects of the process—the constitution-making body, how it reaches decisions and the way in which a new constitution is legitimized and by examining a wide range of case studies, this international collection from expert contributors provides answers to this crucial question. Bridging the gap between law and political science this book draws together divergent research on the role of constitution
making in conflict resolution, constitutional law and democratization and employs a wide variety of qualitative and quantitative methods to unfold and explore the political frameworks of the states affected. Comparative analysis is used to investigate potential causal chains between constitution-making processes and their outcomes in terms of stability, conflict resolution and democracy. By focusing on both procedure and context, the book explores the impact of constitution-making procedures in new and established states and unions in Europe, South America and Africa.

Limits of Knowledge-Micheal Anacker 2016 With his talk on the limits of natural knowledge in 1872 (*Ignorabimus! We will never know!*), Emil du Bois-Reymond stirred up a controversy (the Ignorabimus-Strit), which spread widely beyond German-speaking countries. It concealed the very possibility to set boundaries to knowledge, the development of the sciences, their attainable results, and concept formation. In this volume, the philosophical value of the Ignorabimus controversy is critically examined. The historical matter and its theoretical implications are assessed with regard to the mutual relationships between philosophy and the sciences in the 19th century and beyond.

The Unity of Mind, Brain and World-Alfredo Pereira, Jr 2013-09-12 This book on consciousness spans the relation of individuals with the world and the individual’s constitution at different organizational levels. Covering a diversity of perspectives and presenting a theoretical synthesis, the book will stimulate the current debate on the nature of consciousness, strengthening a more systematic approach to the phenomenon.


The Cambridge Handbook of Human Dignity-Marcus Düwell 2014-04-10 This introduction to human dignity explores the history of the notion from antiquity to the nineteenth century, and the way in which dignity is conceptualised in non-Western contexts. Building on this, it addresses a range of systematic conceptualisations, considers the theoretical and legal conditions for human dignity as a useful notion and analyses a number of philosophical and conceptual approaches to dignity. Finally, the book introduces current debates, paying particular attention to the legal implementation, human rights, justice and conflicts, medicine and bioethics, and provides an explicit systematic framework for discussing human dignity. Adopting a wide range of perspectives and taking into account numerous cultures and contexts, this handbook is a valuable resource for students, scholars and professionals working in philosophy, law, history and theology.

Ethics of Health Care-Henry L. Lennard 1979

Haunted Narratives-Gabriele Rippl 2013 Exploring life writing from a variety of cultural contexts, Haunted Narratives provides new insights into how individuals and communities across time and space deal with traumatic experiences and haunting memories. From the perspectives of trauma theory, memory studies, gender studies, literary studies, philosophy, and

post-colonial studies, the volume stresses the lingering, haunting presence of the past in the present. The contributors focus on the psychological, ethical and representational difficulties involved in narrative negotiations of traumatic memories. Haunted Narratives focuses on life writing in the broadest sense of the term: biographies and autobiographies that deal with traumatic experiences, autobiographically inspired fictions on loss and trauma, and limit-cases that transcend clear-cut distinctions between the factual and the fictional. In discussing texts as diverse as Toni Morrison’s Beloved, Vikram Seth’s Two Lives, deportation narratives of Baltic women, Christa Wolf’s Kindheitsmuster, Joy Kogawa’s Obasan, and Ene Miikelson’s Abaseveeruse uni, the contributors add significantly to current debates on life writing, trauma, and memory; the contested notion of “cultural trauma”; and the transferability of clinical-psychological notions to the study of literature and culture.

Rethinking Narrative Identity-Claudia Hollier 2013 Why is it that we tend to think about our lives as stories? Why do we strive to create coherent narratives that reflect a particular perspective? What happens when we discover multiple, perhaps conflicting perspectives in our narratives? Following groundbreaking work in the study of narrative identity in the last 20 years, the scholars of this volume have expanded and merged their theories of narrative identity with new perspectives in fields such as narratology, literary theory, philosophy, cultural studies, psychology, sociology, gender studies and history. Their contributions focus on the significance of perspective in the formation of narrative identities, probing the strategies and narrative means of individuals in testing out personae for themselves.

Derivation in Middle English-Anne-Christine Gardner 2014

Nonlinear Dynamics and Chaos: Advances and Perspectives-Marco Thiel 2010-05-17 This book is a collection of papers contributed by some of the greatest names in the areas of chaos and nonlinear dynamics. Each paper examines a research topic at the frontier of the area of dynamical systems. As well as reviewing recent results, each paper also discusses the future perspectives of each topic. The result is an invaluable snapshot of the state of the ?eld by some of the most important researchers in the area. The 7rst contribution in this book (the section entitled “How did you get into Chaos?”) is actually not a paper, but a collection of personal accounts by a number of participants of the conference held in Aberdeen in September 2007 to honour Celso Grebogi’s 60th birthday. At the instigation of James Yorke, many of the most well-known scientists in the area agreed to share their tales on how they got involved in chaos during a celebratory dinner in Celso’s honour during the conference. This was recorded in video, we felt that these accounts were a valuable historic document for the ?eld. So we decided to transcribe it and include it here as the 7rst section of the book.

The Friction of the Frame-Simone Heller-Andrist 2012